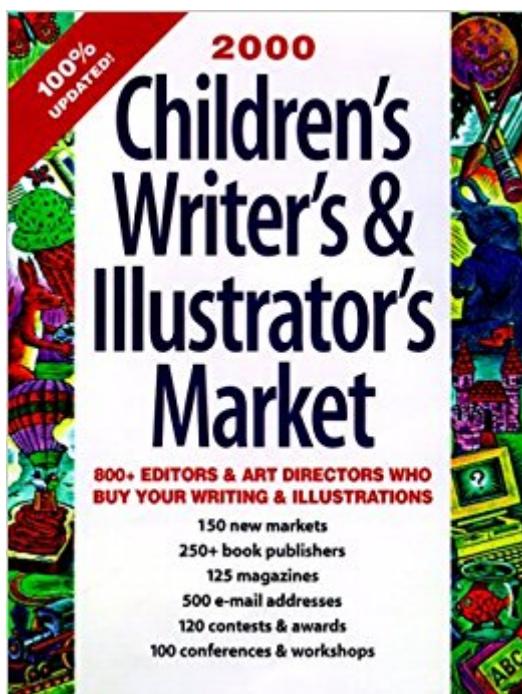


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# Children's Writer's & Illustrator's Market, 2000: 800 Editors & Art Directors Who Buy Your Writing & Illustrations



## **Synopsis**

800+ editors & art directors who buy your writing and illustrations.

## **Book Information**

Series: Children's Writer's & Illustrator's Market, 2000

Paperback: 400 pages

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## **Customer Reviews**

800+ editors & art directors who buy your writing and illustrations.

If you want to find out where to submit your novel or story, there's no doubt that Children's Writer's & Illustrator's Market is about the best place to look. Unfortunately, despite the 2000 edition's claim of containing 250+ book publishers, the number I found suitable for a fantasy novel was pathetically small. A publisher for children that doesn't have a fantasy list has always seemed to me like a butcher shop without sausages, a hot bread shop without French loaves, a sweet shop without toffees ...However, this is a publishing fault rather than a criticism of the book. My only criticism of the book itself is that you have to shelve out somewhere in the region of US\$22 every year. Using last year's edition could land you up addressing your package to the wrong editor.

This book to find publisher's and agents was published in the year 2000. Most of the information is totally outdated. Save your money.

This is the first year I've purchased this annual through , but I've been buying it for years. It is one of

the few books worth buying each year. Markets change; this book reflects them. Writer's Market not only emphasizes markets for children's authors and publishers in many different areas, but presents wonderful articles on how to approach editors and art departments. There are in-depth interviews with publishing personnel throughout the book. Best of all--over the years, I've made many sales as a result of "leads" this book gave me.

What's to say about Children's Writer's and Illustrator's market? If you write or illustrate children's books you have to have this book. A library edition won't do because this book has to have yellow highlighting and colored tabs applied! and then too, it needs to be constantly updated as new information arrives about which editor is working where and which publisher is still in business. No, every writer and illustrator needs their very own copy!

Alice Pope has created a masterful reference guide for writers of kids' books! Full of insightful, "behind the scenes" articles by editors, writers and illustrators and stuffed with detailed listings of editors looking for pieces, this book will save you time and energy as you will be able to better focus your submissions! OUTSTANDING!

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I thought that I could never get my book published, even after I had worked so-o-o-o hard on it! Then I bought this book. Miracle from Heaven above! This book gave me great tips, and so many listings. Thank you so much Alice Pope!

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